

XXXXV
Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

JAS. P. SILO, - - - - - AUCTIONER.

=====CATALOGUE=====

OF HIGH-CLASS

OIL PAINTINGS

- BY -

American and European Artists

SOLD TO CLOSE THE ESTATE

- OF -

A. J. CONSTANTINE, of New York.

also the Entire Collection of a deceased
Army Officer

AT UNRESTRICTED SALE

Wednesday, Thursday and Friday,

February 11th, 12th and 13th,

at 8.15 o'clock.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, AUCTIONEER

CATALOGUE

FIRST EVENING'S SALE,

Wednesday, February 11th, 1903, at 8.15 o'clock

1

UNKNOWN
Old Church Steeple

2

BEERS (J. M.) New York
Brook Trout

3

LAMOSURE (Ed.) New York
Near the Blue Ridge
Water Color

4

GEIBEL (H.) . . . Munich
Swiss Alps

5

VALKENBURG (H.) . . . Dutch
Mother and Child
Water Color

6

NORTHCOTE (J.) . . . London
Sailing in the English Channel

7

FOUGET (J.) . . . Paris
Sunset After the Shower

8

HENNER (Apres)
Ideal Head

9

SONNTAG (W. L.) N. A. . . . New York
Landscape

10

SMITH (F. Rollins) New York
On the French Coast

11

GRAHAM (W.) Venice
Interior of St Mark's, Venice

12

HUNT (C. D.) New York
A November Day

13

RICHTER (Carl A.) Munich
Ready for Lunch

14

SIMONI (G.) Rome

In the Garden

Water Color

15

WEBBER (W.) New York

Dutch Boats, Waiting for the Tide

16

LAMOSURE (Ed.) New York

Evening in Maryland

Water Color

17

FISCHER (C.) Berlin

Mother and Babe

18

ROUSEE (M.) Paris

Fisherwoman

19

SHEPPARD (W.) . . . New York
 Rio, St. Jeromes, Venice

20

DEAKEN (Edw.) . . . New York
 Head Waters of the American River,
 California

21

SMILLIE (Geo. H.) . . . New York
 Scene at Cohasset

22

OCHTMAN (Leonard) A. N. A. . . . New York
 An Autumn Thought

23

HAZELTINE (W. S.) . . . Philadelphia
 Seal Rocks, San Francisco

24

LEEDS (Loring) . . . New York
York Beach, Maine

25

SAVOY (H.) . . . Munich
Landscape and Cattle

26

BLAKELOCK (R. A.) . . . New York
Black Head, Ravine, Catskill
Painted in 1875. All pallet knife work

27

TAIT (A. F.) . . . New York
Game

28

ROMEZ (Cop) . . . New York
A Jolly Party

29

DE LA HOESE . . . Brussels
Interior

30

GRIFFIN (Thos. B.) . . . New York
Sterling Mountains

31

WYSS (M.) . . . Munich
The Jungfrau, Switzerland

32

THOM (J. C.) . . . New York
Feeding Her Pet

33

WUICHMANN (M.) . . . Munich
Moonlight

34

INSLEY (Albert) . . . New York
Lowland Meadows

35

SCHULZ (Adrien) . . . Paris
Exhibitor in the Paris Salon. Considered
to-day one of the leading landscape painters in
France

Sunset in the River Loing

36

HAAG Paris
The Young Artist

37

FLETCHER (B.) . . . London
Downton Wilkes

38

TOJETTI (V.) . . . New York
Autumn

39

ANDERSON (W. Livingstone) New York
San Remo, France

40

GRISWOLD (C. C.), N. A. New York
Landscape

41

THOMPSON (Wordsworth) N. A. New York
Salting Cattle

4

COLE (Thos.), N. A. deceased . .
Landscape

J. Church

43

BAXTER (C) . . London
A Coquette

44

CHAPMAN (Carlton T.) A.N.A. New York
The Chase of the President

45

McCORD (Geo H.), N. A. New York
At Dordrecht, Holland

46

BOARDMAN (W. G.) New York
Landscape

47

BLOOMER (H. R.) New York
New England Hills

48

EDE (Frederic) Paris

275
Born in Canada; lives in France, near Fontainebleau. Has met with enormous success due to the same characteristic qualities of Cazin, Mauve and Thaulow

Pasture Along the River

49

HOLLYER (W. P.) . . . London

Mist

50

LAU (Wm.) . . . Paris

Reflection

51

TYLER (James G.) . . . New York

Going to Sea

52

HILL (Thomas) . . . New York

Trout Fishing

From Justice Field's Collection

53

MASSO (Filipo) . . . Rome

Italian Landscape

54

Afternoon Tea

55

New York

Moonrise in the Mountains

56

New York

English Cathedral

57

New York

Moonrise at Sunset

58

Paris

In the Sheepfold

59

SCHULZ (Adrien) . . . Paris

Exhibits in Paris Salon

On the Road to Barbizon

60

VAN ELTEN (Kruseman) N. A. . . . New York

Landscape

61

McCORD (Geo. H.), N. A. . . . New York

On the Zuyder-Zee, Holland

62

HOEBER (Arthur) . . . New York

August

63

SCHLESSINGER (Felix) . . . Berlin

Hunt in the Nests

64

DOUGHTY (Thos.)
Delaware Water Gap

65

REID (Robt.), A. N. A. . . . New York
Fisher Girl

66

DAREY (L.) Paris
Going to the Meet

67

HULK (A.) Munich
Fishing Boats

68

KENSETT (J. F.) N. A. . . .
You Looking South

69

MASON (Wm.) . . . Boston
Surf at Newport

70

FOX (H. C.) . . . London
Member Royal Society
Meadow Pasture
Water color.

71

School of Cologne
Sixteenth Century
Veronica

72

BUTTERWORTH (J. E.) . . . New York
Yacht Race

SECOND EVENING'S SALE

Thursday, February 12th, 1903, at 8.15 o'clock,

73

BONNINGTON (Richard P.) . . . London

Very celebrated

On the English Coast

Water color.

74

UNKNOWN

Sketching by the Seashore

75

SHERMAN (C. H.) . . . New York

Twilight

76

SONNTAG (W. L.) N. A. . . . New York
In the Catskill

77

DUVAL, (A.) Paris
Interior

78

GRAHAM (W.) Venice
St. Mark's, Venice

79

THOM (J. C.)
After the Wreck

80

JACOBS (Roudolp) Munich
Estaminet Brabanson

81

SHEPPARD (W.) . . . New York
Venetian Sails

82

OWEN (C. B.) . . . New York
A Visit to the Kitchen

83

WALDEK (H.) . . . Munich
Cupid's Pranks

84

HILL (Thomas) . . . New York
Two panels from giant trees of California
painted by artist
The Grizzly and The Neowna
From the Fields' collection

85

KENSETT (J. F.) N. A. . . .
Marine

86

ALEXANDER (C.) . . . Paris

The Chief Eunuch of the Sultan

87

WYSS (M.) . . . Munich

Swiss Scenery

88

FIELD (E. Loyal) . . . New York

Sunset Glow

89

CRANE (Bruce), N. A. . . New York

Country Road

90

BALLESIO, (F.) . . . Rome

In the Wine Shop

91

MARTIN (Homer D.) N. A. New York

Lake George

92

LOUZA (A.) . . . Rome

The Gossip

93

HOEBER (A.) . . . New York

Pool, Near Passaic

94

THOM (J. C.) . . .

The Tease

95

LONGEGA (F.) . . . Italian

Entrance to Doge's Palace, Venice

Water color

Alex. Hamilton
(Albany)
KAHLER (C.)

96

145
New York

Caught in the Act

97

WIGGINS (Carlton), N. A. . New York

The Marshy Pasture

98

CASTAQUOLA (Cav. G.) . Florence

Professor in Academy in Florence

Lippi and the Nun Beauty

From collection of the late Justice Stephen Field

99

110
ANDERSON (W. Livingstone) . New York

Near Rotterdam

100

BLACKMAN (Walter) . New York

Grecian Maid

101

SONNTAG (W. L.) N. A. New York
Sunset

102

EDE (Frederic) Paris

Born in Canada. Lives in France near Fontainebleau. Member of the Artists' Association of Montigny

The Brook Across the Fields

103

HOLLYER (W. P.) London

Loch Earn

104

SIMONI (G.) Rome

Reminiscences

Water Color

105

FONTENAY (Alexis D. De) Paris

Medals

Normandy By the Sea

106

MULLER (C.) . . . Paris
Ideal Head

107

SCHULZ (Adrien) . . . Paris
Exhibits in the Paris Salon
After the Storm

108

KENSETT (J. F.) N. A. . . .
Autumn

109

THOM (J. C.)
Child and Pups

110

REID (Robt.), A. N. A. . . . New York
Fisherman's Home

III

SATTERLEE (Walter), N. A. New York
At the Helm

125
112

JOHNSON (David) N. A. New York
Georgetown, Conn.

108
113

PAPPERITZ (G.) Munich
Good News

114

VAUNENEAU (Ch. F.) Brussels
Medals

Interior—Still Life

115

WATSON (R.) London
On the Grampians

116

BLAKELOCK (R. A.) . . . New York
Indian Camp, On the Plains

117

MERLE (H.) Munich
Kitchen Interior

C. H. Albany

118

MORAN (E. Percy), A. N. A. . . . New York
Flirtation *175*

119

GIFFORD (S. R.) N. A.
Landscape

120

LAZAERGES (Paul) Paris
Caravan in Desert

121

CONTOIT (Louis) . . . New York
Game

122

FINELLI (Prof. E.) . . . Paris
The Captives

123

MULLER (Ad.) . . . Munich
Feeding the Geese

124

LAISSEMENT (H.) . . . Paris
The Cardinal

125

ROUX (F.) . . . Paris
View in the Bernese Oberland,
Switzerland

G R Perkins

126

295

BROWN (J. G.), N. A. New York

The Young Peddler

127

RICHET (Leon) Paris

Landscape

128

SMILLIE (Geo. H.), N. A. New York

Connecticut Hillside

129

KENSETT (J. F.) N. A.

Woodland Scene

J C McClellan

130

MOELLER (Louis), N. A. New York

The Right Flavor

190

131

CALLINI . . . Madrid
Spanish Market Scene

132

SMITH (Henry P.) . . . New York
100 Strong Gale on the Lee Shore

133

BRISTOL (J. B.) . . . New York
On the Delaware

134

KINDLER (A.) . . . Munich
Eavesdropper

135

PARTON (Arthur), N. A. . . . New York
Showery Weather, Loch Lomond,
Scotland

136

DOUGHTY (Thomas) New York and London

Landscape

Dated 1837

137

EDE (Frederic) . . . Paris

Born in Canada. Lives in France near Fontainebleau. Has met with an enormous success, due to the same characteristic qualities as Cazin, Mauve and Thaulow

Along the River Loing

240

138

CASILEAR (J. W.) N. A. . . .

River Scene

139

BLACK (O. P.) . . . New York

By the Meadow Brook

140

BLAKELOCK (R. A.) . . . New York

Vase of Flowers

141

VAN MEYHEIM (F.) . Brussels
Sheep

142

FRASER (G. B.) . London
Hemmingford
Water color

143

ROSSIER (Jules) . Paris
River and Landscape

144

WEBBER (W.) . New York
Out for a Spin

THIRD EVENING'S SALE

Friday, February 14th, 1903, at 8.15 o'clock.

145

HULK (A.) . . . London
Marine

146

KENSETT (J. F.) N. A. . . .
On the Hudson

147

CHAPMAN (Carlton T.) A. N. A . . . New York
A Channel Port

148

SCHUDINGER (G.) . . . Munich
Flora

149

HOFFENHEIM (L.) . . . Dutch
River, Coast and Landscape
Water color

150

JOHNSON (David) N. A. . . . New York
Cook's Island, Lake George

151

HUBNER (Carl) . . . Munich
At the Fountain

152

THYSON (C. F.) . . . Dutch
Tending the Baby
Water color

153

CRANE (Bruce), N. A. New York
Landscape

154

PAREDES (V. de) Paris
A Game of Chess

155

GRISWOLD (C. C.), N. A. New York
Summer

156

CONTOIT (Louis) New York
Setter with Bird

157

TENNIER (David) Dutch
Armor and Military Accoutrements

B. Mansfield
158

BLAKELOCK (R. A.) . . . New York
Near Manhattan Beach

159

ROBBE (L.) . . . Brussels
Shepherd and Flock

160

SCHULZ (Adrien) . . . Paris
Exhibits in Paris Salon
Road Through the Forest of
Fontainebleau

161

WOLSKI (St.) . . . Poland
Inquiring the Way

162

COMMINGS (J. J.) . . . Philadelphia
Scene at Bryn Mawr

163

JARDINE Paris
An Italian Villa

164

HOEBER (Arthur) New York
Back From the Bench

165

PAIL (E.) Paris
Pastures New

166

YUMANS (J. V.) Holland
Cows in Pasture

167

MOELLER (Louis), N. A. New York
Day After Election

275

168

BLACK (O. P.) . . . New York
The Home Road

169

NOTERMAN . . . Munich
The Empty Jug

170

WESTERBECK (C.) . . . Paris
Returning Home

171

JOHNSON (Eastman), N. A. . . New York
Devotion

172

EDE (Frederic) . . . Paris
Born in Canada. Member of the Art Club of
Marlotte
The Sluice in the Little River

173

SMITH (Henry P.) . . . New York
New England Homestead by the Brook

Left-handed

174

BOUGHTON (G. H.), N. A.
Water Carrier

100
Thomas J. Bull

175

PINILO Paris
The Sentinel of the Sultan

176

BIERSTADT (A.) N. A.
Sunset in California

177

JACQUE (Ch.) Paris
Legion of Honor
Chickens in Farmyard

178

GEROME (Jean Leon) . . . Paris

Legion of Honor

Scene Near Cairo

Early Sketch, Signed, 1846

179

WATSON (R.) . . . London

Glencoe, Scotland

180

JAMES (D.) . . . London

Off a Lee Shore

181

HART (Jas. M.) }
TAIT (A. F.) } . . . New York

At Home

182

ASTI (A.) . . . Paris

Ideal Head

183

PILTZ (Otto) Munich

The Rehearsal 125

R. B. Constantine
184

BROWN (J. G.) New York

Soap Bubbles 250

J. Churchill
185

RICO (M.) Paris

Palace Lolins-Browning

Grand Canal, Venice 380

Mac Douglas
186

HOOPER (Horace J.) London

At Eventide 120

187

MIRALLIS (F.) Paris

The Guitar Player

188

120 SCHULZ (Adrien) . . . Paris

Exhibits in Paris Salon

Autumn in the Forest of Fontainebleau

189

LANGEE (G.) . . . Paris

The Gleaners

190

C. R.

Halt by the Fountain

191

VERBOECKHOVEN (E. J.) . . Brussels

Legion of Honor

Goats and Chickens in Landscape

192

BLAKELOCK (R. A.) . . . New York

Evening on the Carribean Sea

193

HART (Jas. M.) . . . New York

The Prize of the Herd

Geo Thompson

194

BERNE-BELLECOUR (E.) . . . Paris

Legion of Honor

Soldier

J Churchill

195

MORGAN (Wm.) . . . New York

Young Mother

H S Robinson

196

LAZERGES (Paul) . . . Paris

The Oasis, El Kantara

197

SCHROEDER (A.) . . . Munich

To Your Good Health

370
198

RICHET (Leon) . . . Paris

Algerian Girls

110 J. Mc Harcourt
199

QUARTLEY (Arthur) N. A. . . .

Summer Afternoon, Isle of Shoals

200

PARTON (Arthur), N. A. . . . New York

110
Apple Blossoms

201

HART (Letitia) . . . New York

Waiting

202

ROUSSEAU (Th.) . . . Paris

Twilight

R. B. Constantine

203

TRUESEDELL (G. S.) . . . Paris

Shepherd and Flock

204

EDE (Frederic) . . . Paris

Born in Canada, Lives in France near Fontainebleau. Has met with enormous success, due to the same characteristic qualities of Cazin, Mauve and Thaulow

Near Moret, France

205

GIFFORD (S. R.) N. A. . . .

Autumn

206

ANDERSON (W. Livingstone) . . . New York

Gardina Chieste, Verona

207

TOJETTI (V.) . . . New York

Spring

208

MORAN (Percy) . . . New York
A Disputed Point

209

WEIR (R. W.)
Sunset

210

JETTEL (E.) Paris
Medals
Meadows of Holland

J. C. Hove
211

TRACY (J. M.), New York
Setters

100
J. D. Conover
212

MORAN (Edward), deceased
Tending the Flock

Geo Thompson
213
THOM (J. C.) . . . 1894
Driving Home Flock

214
CHAFFEE (A. R.) . . . New York
Winter Evening

215
WIGGINS (J. Carlton), N. A. . . . New York
Noonday In the Field

216
McCORD (Geo. H) . . . New York
Coast Scene

JAS. P. SILO, Auctioneer.